**Varun Gulati**

Curriculum Vitae

Executive Summary

**Present Position and Address**: **Associate Professor (On Deputation),** **Dr. Ambedkar International Centre, Ministry of Social Justice and Empowerment, Government of India, 15 Janpath, New Delhi – 110001.**

**Phone:** 91-11-47023683

**email:** drvarungulati@gmail.com and varun.gulati@nic.in

**Education:** B.A., Kurukshetra University

M.A. in English and Education, Kurukshetra University

 M. Phil. in English, Ch. Devi Lal University

 Ph.D. in English, Himachal Pradesh University

**Professional Experience:**

 2004-05: Lecturer, S.D. College (Lahore), Ambala Cantt

 2005-08: Lecturer, S.A. Jain (PG) College, Ambala City

 2008-10: Lecturer, AIMT, Ambala City

 2010-13: Maharishi Markandeshwar University, Ambala

 2013-14: GITAM University, Hyderabad

 2014- 2018: Shivaji College, University of Delhi, New Delhi

 2018-till date: Dr. Ambedkar International Centre, Government of India (Deputation)

**Honours:**

* Resource Person at **JNU, Linguistic Empowerment Cell** in annual workshop on English for Academic Writing: From Synopsis to Thesis Writing, 12 August 2016.
* **Evaluated a PhD thesis of Dinesh Kafle, Centre for English Studies. JNU, New Delhi.**
* Qualified **Orientation Program with ‘A’ grade**, UGC-HRDC Maulana Azad National Urdu University, Hyderabad – 14 May to 10 June 2015.
* Qualified **Refresher Course in English with ‘A’ grade**, UGC-CPDHE, University of Delhi – 02 March to 22 March, 2016.
* Best Teacher Award by MM University 2012.
* Visiting Faculty, Netaji Subhash Institute of Technology, New Delhi.

**Areas of Interest:**

Women and Empowerment, Migration, Caste, Gender and Identity, Popular Literature (Ambedkar)

**Publications:**

**Fiction-**

*Literary Critters*. New Delhi: Authors Press, 2017.

*The Retreat of a Defiant Ruler* (Forthcoming).

**Edited Books-**

1. Gulati, Varun., and Myathali Anoop. *Contemporary Women’s Writing in India.* Lanham, MD: Lexington Books, 2014.**\***
2. Anoop, Myathali., and Varun Gulati. *Scripting Dance in Contemporary India*. Lanham, MD: Lexington Books, 2015.
3. Gulati, Varun and Garima Dalal. *Multicultural and Marginalized Voices of Postcolonial Literature.* Lanham, MD: Lexington Books, 2017.

1. Dalal Garima and Varun Gulati. *Innovations and Trends in English Language Teaching.* Lanham, MD: Lexington Books, 2018.
2. Gulati, Varun. *Hilary Mantel to Eleanor Catton: A Collection of Critical Essays on Booker Prize Winners* (Forthcoming).

**\*** Professor Mariam Pirbhai, Wilfrid Lauier University,has reviewed the book in Contemporary Women’s Writing, a journal of Oxford University Press. (2016) 10 (2): 296-297. <https://mail.google.com/mail/u/0/#inbox/15991c33a2ef0189?projector=1>

**Chapters in Books-**

1. “Rohinton Mistry’s *Such a Long Journey:* Shadows of Alienation and Identity Problems.” *Contemporary Literature in English by South Asian Writers.* Ed. Pooja Singal (New Delhi: Radha Publications, 2011) 190-196.

1. “Alienation in the Booker Prize-Winning Novel of Arundhati Roy.” *Feminine Fragrance: Reflections on Women’s Writing in English.* Ed. Arvind Nawale (New Delhi: Gnosis, 2012).

**Research Papers-**

1. “An Insight into Pratibha Ray’s Women Characters in ‘The Stigma’ and ‘The Blanket.’ *Language in India* 9:7 (2009): 69-75.
2. “Girish Karnad’s *Yayati – A Tale of Malcontent all Around.*” *Language in India* 9:9 (2009): 172-176.
3. “P.S. Sari’s *The Temple Elephant*: A Bestiary with Socio-Political and Spiritual Tone.” *Language in India* 9:11 (2009): 348-357.
4. Tendulkar’s *Silence! The Court is in Session*: Social Criticism and Individual Tragedy. *Language in India* 7:8 (2007): 348-357.
5. “*Inside the Haveli: A Study.” Language in India* 10:02 (2010): 245-253. (Co-author)

“Treatment of City in Nayantara Sahgal’s *Storm in Chandigarh.*” *Language in India* 10:3 (2010): 80-91.

1. Taslima Nasrin’s *Lajja:* A Critique. *Language in India* (2011) 780-785.
2. “Ammu’s Tragedy: An Alienated Voice of Arundhati Roy’s *The God of Small Things.*”International Journal of English language, Literature and Translation Studies 3 (2016): 165-169. **(Impact Factor 4.365)**
3. Jhumpa Lahiri’s “Unaccustomed Earth” – Displacement And Liberation.” *Research Journal of English Language and Literature* 4(2016) 70-78. **(Impact Factor 5.002)**
4. Malady And Escape – Reading Kiran Desai’s *Hullabaloo in The Guava Orchard. Indian Scholar* 3 (IV) (2017) 294-302.
5. “A Female against Autonomy: A Study of Meerabai’s Poetry,” *Language in India* 17:11 (2017): 344-350.

**Academic Papers:**

**Session Chaired:** National Conference, Mapping the Influence of Language, Literature and Culture on Society: A Universal Perspective. Lingaya’s University, 11 November 2016.

**Organized:** National Conference on The English Classroom: Dynamics and Dimensions, GITAM University, Hyderabad, 21-22 February 2014.

**Paper Presented:** UGC Sponsored National Seminar on Evolution of Indian Fiction in English – Major Trends. MDSD Girls College, 19 January 2008.

**Paper Presented:** UGC Sponsored National Seminar on Post Colonialism and Indian Literatures: Experiences, Texts, Theories, AS College, 18-19 November 2010.

**Paper Presented:** HEC Sponsored National Seminar on Feminism in Indian Literature, Guru Nanak Girls College, 1-2 December 2010.

**Paper Presented: Two Day International Conference** on Strategic Communication: Learning from Mistakes, UPES, Dehradun, 2-5 November 2011.

**Paper Presented:** DGHE Sponsored National Seminar on Perspectives of Teaching of English in Multi-Lingual Context, MDSD Girls College, 10 March 2012.

**Paper Presented:** National Conference, Mapping the Influence of Language, Literature and Culture on Society: A Universal Perspective, Lingaya’s University, 11 November 2016.

**Paper Presented: Two Day International Conference** on Hagiography, Humanism and Caste Hierarchy in Bhakti Movement, Shyam Lal College (Eve). 20-21 October 2016.

**Attended: International Symposium** on Marriage in Shakespeare, Dr. Sarup Singh Chair, Kurukshetra University – 15 January 2007.

**Attended:** UGC Sponsored National Seminar, Trends in Contemporary Writings in English, Shri Guru Gobind Singh College, 8-9 February 2007.

**Attended:** National Conference on Defining Ambivalent Relationship of Sanskrit and English Language and Literature, SD College, 21 November 2009.

**Attended: A Two Day Workshop** on Action for Interaction: Classroom Dialogue in the Engineering L2 Context, CBIT, Hyderabad, 22-23 August 2014.

**Administrative Experience:**

**Shivaji College-**

 Co-convener Humanities, Admission Committee

**Member (For Two Years in each Committee):**

Purchase, Discipline, Placement Cell, NSS, Internal Assessment, Entrepreneurship Development Cell

**MM University-**

Dean, Students’ Welfare (officiating)

 Hostel Warden (Boys)

 Member, Doctoral Research Committee