



## Shivaji College Faculty Details Proforma

Titl e	Dr.	First Name	Divya	Last Name	Madaan	Photograph
<b>Designation</b>		<b>Assistant Professor</b>				
<b>Address</b>		A-2 B, 122 B, Ekta Apartments, Paschim Vihar				
<b>Office Phone No.</b>						
<b>Residence</b>		Paschim Vihar, New Delhi- 63.				
<b>Mobile</b>		9971299938				
<b>Email</b>		<a href="mailto:divya.madaan13@gmail.com">divya.madaan13@gmail.com</a>				
<b>Web-Page</b>						
<b>Educational Qualifications</b>		BA, MA, PhD				
<b>Degree</b>		<b>University/Institute</b>			<b>Year</b>	

<b>Ph.D.</b>	<b>University of Meerut</b>	<b>2012</b>
<b>M.Phil./M.Tech.</b>	<b>NA</b>	<b>-</b>
<b>PG</b>	<b>University of Delhi</b>	<b>2008</b>
<b>UG</b>	<b>University of Delhi</b>	<b>2006</b>
<b>Administrative Assignments</b>		
<p> <b>Co-Convener Humanities, Admission Committee 2018-19</b>  <b>Deputy Superintendent, Semester Examinations May-June 2017</b>  <b>Deputy Superintendent, Semester Examinations November-December 2017</b>  <b>Member, Magazine Committee, 2014-2016</b>  <b>Member, Library Committee, 2014-2015</b>  <b>Member, Time Table Committee, 2015-2017</b>  <b>Member, Admission Committee, 2014-2016</b>  <b>Academic Coordinator, ELPC, August-November, 2012</b> </p>		
<b>Areas of Interest/Specialisation</b>		
<p> <b>Literary Theory</b>  <b>British Romanticism</b>  <b>British Literature</b>  <b>Indian Writing in English</b>  <b>Indian Classical Literature</b>  <b>Literature of the Diaspora</b> </p>		
<b>Subjects Taught</b>		
<p> <b>Literary Theory</b>  <b>British Romanticism</b>  <b>British Literature</b>  <b>Indian Writing in English</b>  <b>Indian Classical Literature</b>  <b>Literature of the Diaspora</b>  <b>Business Communication</b>  <b>Creative Writing</b>  <b>Academic Writing</b> </p>		
<b>Publications Profile (Research Papers/Books)</b>		

1. "Divided Selves: The Home and the World at conflict in A.K. Ramanujan's Poetry" in Journal of Humanities and Social Sciences, ISSN: 0974-8806, May 2011, Vol. XI.
2. "Counter Cultures and Sub-identities in Ismat Chughtai's "The Quilt (Lihaaf)"" in Helicon Views, ISSN: 0976-3035, January 2011, Vol. XVI.
3. "The Outsider and his Problem: A quasi-Existential approach to Kiran Nagarkar's Seven Sixes are Forty-three (Saat Sakkam Trechalis) and Ravan and Eddie"" in Pragati's English Journal, ISSN:0975-4091, December 2011, Vol. XI.

#### Conference/Seminar/Faculty Development Programme/Workshop

Presented a paper entitled "Repositioning Gender and Identities: Studying Anita Desai's Novels" in the National Seminar on "Caste and Gender; Past and Present: Literary Perspectives", organised by ARSD College, University of Delhi, March 2018.

Presented a paper in the International Seminar on "Movements, Literature and Society: New Perspectives" organised by IQAC, Shyamlal College (E), University of Delhi, March 2018.

Participated in a Workshop on "Language and Literature", sponsored by UGC, organised by CPDHE, University of Delhi, March 2018.

Participated in the Orientation Programme sponsored by UGC, organised by CPDHE, University of Delhi, May-June 2017.

Presented a paper entitled in the National Conference on "Many Patriarchies, Many Positionalities: Re-Interrogating Gender in Narratives from North-East India", organised by the Department of English, Shivaji College, February 2017.

Participated in a Faculty Development Workshop on "Research Methodology: An Interdisciplinary Approach", organised by Hansraj College, January 2017.

Participated in the UGC National Conference on "The Indian Vernacular" Languages, Literatures and Histories", organised by the Department of English, University of Delhi, September 2015.

Attended a Workshop on Foundation Course, organised by CPDHE, University of Delhi, June 2013.

Worked in the Organising Committee for the International Conference on "Empowerment of Women in the Developing World", organised by WDC, Shivaji College, April 2013.

Attended a 6 day Orientation Programme for English Language Proficiency Course (ELPC), at the Institute of Life Long Learning, University of Delhi, August 2012.

Presented a paper entitled "*Decoding Death: Examining Negotiation and Spaces in Tamas, Garam Hawa and Khamosh Pani*" in the National Seminar on "The line that divides: Understanding Partition from Women and/in Partition Narratives", organized by the Department of English, Shivaji College, January 2012.

**Signature of Faculty Member**