




Shivaji College Faculty Details Proforma

Title	First Name	Last Name	Photograph
Dr	Gitarani	Leisangthem	
Designation	Assistant Professor		
Address	Department of English, Shivaji College, Raja Garden, Ring Road, New Delhi - 110027		
Phone No Office	011-25116644		
Residence			
Mobile			
Email	git_leisa@yahoo.com		
Web-Page	NA		
Educational Qualifications			
Degree	University/Institute	Year	
PhD	Jawaharlal Nehru University, New Delhi	2016	
M.Phil./M.Tech.	Jawaharlal Nehru University, New Delhi	2005	
PG	Jawaharlal Nehru University, New Delhi	2003	
UG	Christ Church College, Kanpur	2001	
Any other qualification	UGC-NET	2006	
Career Profile			

Taught at Ramlal Anand College (Evening) between November 2004 to April 2005.
Started teaching in Shivaji College from July 21, 2008.

Administrative Assignments

Teacher-in-charge, Department of English, in 2013-14
Teacher-in-charge, Department of English, in 2017-18

Areas of Interest / Specialization

North-East India Writing, African Literature, Women's Writing, and Folklore Studies

Subjects Taught

British Romanticism Paper
American Literature
Women's Writing
Literary Theory
Contemporary India: Women and Empowerment
Cultural Diversity
Discipline English
English Language

Innovation Project/ Research Projects (Major Grants/Research Collaboration)

NA

Publications Profile (Research Papers/ Books/Books Chapter)
(Mention the Title of ALL Publications)

- Short Stories
 - “The Wind Whispers”. *Muse India*. No 79 (May-Jun2018). ISSN: 0975-1815
 - “Road to Freedom”. *Café Dissensus*. June 15 Issue, 2017. ISSN 2373-177X
- Book Review

“Cartography of a Hideous War” – Review of Samanth Subramanian’s *This Divided Island: Stories from the Sri Lankan War*. *Dialog*. No 25 (Spring 2014), ISSN 0975-4881
- Chapter in a Book

“Discourse of Resistance and Protest in Meitei Folklore”. *Knowing Differently: The Cognitive Challenge of the Indigenous*. Eds. G. N. Devy, Geoffrey Davis, and K. K. Chakravarty. New Delhi: Routledge, 2014. ISBN: 978-0-415-71056-5
- Paper in a Journal

“The Pen that Words the Pain: A Reading of Short Stories by Women Writers of Manipur.” *Eastern Quarterly*. Vol 6, Issue IV, Winter 2010, Manipur Research Forum. ISSN 0975-4962

Conference/Seminar/Faculty Development Program/Workshop (*Last 5 Years Only*)

- Presented a paper titled “Narrativising Domesticity, Narrativising Terror: Agenda and Concerns in Women's Writing in Manipur” in the International Seminar on “Narratives of Violence and Terror in South Asia” held from 16 to 18 November 2017 in North-Eastern Hill University, NEHU Campus, Shillong, Meghalaya.
- Presented PhD Thesis at the Tenth International Convention of Asia Scholars (ICAS) in PhD Pitch Presentation Category. The event was jointly organised by Chiang Mai University and International Convention of Asia Scholars, under the Institute of Asian Studies (IIAS), Netherlands, at Chiang Mai, Thailand, from July 20-23, 2017
- Presented a Paper “Patriarchy of Violence: A Reading of Temsula Ao’s *These Hills Called Home* and Nepram Maya Devi’s *Wakat (Grievance)*” in the National Conference on “Imaging and Imagining the North-East: Discourses on North-Eastern Literature, Culture, Creativity and Criticism, organized by the Department of English, Tripura University, on August 22-23, 2014.
- Participated in the “Workshop on Foundation Course” organized by CPDHE, University of Delhi, from June 17 to 19, 2013.

Research Guidance (*Supervision of Doctoral Thesis/ Dissertations*)

NA

Awards and Distinctions

Memberships

Other Academic Activities

SEMINARS/CONFERENCE ORGANISED

- Organising member of the national conference on Many Patriarchies, Many Positionalities: Re-interrogating Gender in Narratives from North-East India”, organised by the Department of English, Shivaji College, on February 16-17, 2017.
- Organised the national conference on “The Line That Divides: Understanding Partition from Woman and/in Partition Narratives”, organized by the Department of English in 2013.
- Organising member of the national conference on “Trapped between Tradition and Modernity: Changes and Challenges”, organized by the Women’s Development Committee in 2010.
- Organising member of the panel discussion on “Muffled Cries” Women, Work, and Beyond”, organized by the Women’s Development Committee in 2009.

Cultural / Extracurricular Activities

Signature of Faculty Member