

Question Bank

Practice set for OBE

Paper Title: Children's Literature

Course: BA (P) Sem VI

Part 1

1. Discuss why many detective fictions utilize the character of a foil in its storytelling. Referring to the character of Topshe in the Golden Fortress, discuss how Topshe is a perfect foil to Feluda. (marks: 15)
2. "The production of detective crime fiction in India and other erstwhile colonies is nothing more than a mimicry of the 'prototype' provided by the western countries." Do you agree? If not, give reasons for your answer and critically analyze this statement referring to Ray's the Golden Fortress. (marks: 10)
3. Write a short note on the idea of the "golden fortress" as imagined and articulated by Mukul in the story the Golden Fortress. (marks: 10)

Part 2

Write short Notes on: 10 marks

1. Mowgli

Or

Baloo

2. The Black widow spider

Or

Goonga

Part 3

Long Questions: Each question carries 15 Marks

1. Discuss the 'The law of the Jungle' in Kipling's The Jungle Book?

Or

Critically analyse the friendship between humans and animals in The Jungle Book?

2. Ruskin Bond's novella Susanna's Seven Husbands challenges patriarchy. Comment?

Or

Critically analyse the relationship between Maggie, Goonga, Shahrukh and Susanna?

PART 4

Q1) Examine the novel Charlie and the Chocolate Factory as children's literature. (10)

Q2) Mr. Wonka is one of the most multi-layered characters in the book Charlie and the Chocolate Factory. Do you agree? Explain. (10)

Q3) Mr. Wonka's Chocolate Factory becomes a space where various moral values are examined and the book's messages are conveyed. Explain. (15)

Q4) The naughty children in the book Charlie and the Chocolate Factory are deliberately set up as a contrast to bring out the qualities of the protagonist. Comment with examples from the text. (15)