




## Shivaji College Faculty Details Proforma

<b>Title</b>	Dr	<b>First Name</b>	Varun	<b>Last Name</b>	Gulati	<b>Photograph</b>
<b>Designation</b>	Assistant Professor					
<b>Address</b>	D-601, Umang Winter Hills Dwarka Morh – New Delhi, 110059					
<b>OfficePhone No.</b>	011-25116644					
<b>Residence</b>	8447994943					
<b>Mobile</b>	8447994943					
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<b>Web-Page</b>						
<b>Educational Qualifications</b>	MA, MPhil, PhD					
<b>Degree</b>				<b>University/Institute</b>	<b>Year</b>	
<b>Ph.D.</b>				Himachal Pradesh University, Shimla	2012	
<b>M.Phil./M.Tech.</b>				Ch Devi Lal University, Sirsa	2007	
<b>PG</b>				Kurukshetra University	2003	
<b>UG</b>				Kurukshetra University	2001	
<b>Any Other Qualification</b>				MA (Education) Kurukshetra University	2005	
<b>Career Profile</b>						

SD College(Lahore) Ambala Cantt SA Jain PG College Ambala City SA Jain Institute of Mgt & Tech., Ambala City MM University, Ambala GITAM University, Hyderabad Shivaji College (University of Delhi) New Delhi	2004-05 (Ad hoc) 2005-08 (Ad hoc) 2008-10 (Ad hoc) 2010-13 (Permanent) 2013-14 (Deputation) 2014- till date (Permanent)
<b>Administrative Assignments</b>	
Dean, Student's Welfare (Officiating, MMU) Hostel Warden (MMU) Member, Doctoral Research Committee (MMU) Member in the following committees of Shivaji College (Maximum two years)  Purchase, Placement, Discipline, NSS, Internal Assessment, E-Cell	
<b>Areas of Interest/Specialisation</b>	
Creative Writing, Indian Writing in English Women's Writing	
<b>Subjects Taught</b>	
Creative Writing, Indian Writing in English, Popular Literature, Shakespeare, Women's Writing Literature of Indian Diaspora Technical Writing Language, Literature and Culture, Translation Studies Business Communication	
<b>Innovation Project/Research Projects (Major Grants/Research Collaboration)</b>	
<b>Publications Profile (Research Papers/Books)</b>	
<b>Research Papers-</b> <ol style="list-style-type: none"> <li>1. "An Insight into Pratibha Ray's Women Characters in 'The Stigma' and 'The Blanket.'" <i>Language in India</i> 9:7 (2009): 69-75.</li> <li>2. "Girish Karnad's <i>Yayati – A Tale of Malcontent all Around.</i>" <i>Language in India</i> 9:9 (2009): 172-176.</li> <li>3. "P.S. Sari's <i>The Temple Elephant: A Bestiary with Socio-Political and Spiritual Tone.</i>" <i>Language in India</i> 9:11 (2009): 348-357.</li> <li>4. Tendulkar's Silence! The Court is in Session: Social Criticism and Individual Tragedy. <i>Language in India</i> 7:8 (2007): 348-357.</li> <li>5. "Inside the Haveli: A Study." <i>Language in India</i> 10:02 (2010): 245-253. (Co-author)</li> <li>6. "Treatment of City in Nayantara Sahgal's <i>Storm in Chandigarh.</i>" <i>Language in India</i> 10:3 (2010): 80-91.</li> <li>7. Taslima Nasrin's <i>Lajja: A Critique.</i> <i>Language in India</i> (2011) 780-785.</li> </ol>	

8. "Ammu's Tragedy: An Alienated Voice of Arundhati Roy's *The God of Small Things*." *International Journal of English language, Literature and Translation Studies* 3 (2016): 165-169. (Impact Factor 4.365)
9. Jhumpa Lahiri's "Unaccustomed Earth" – Displacement And Liberation." *Research Journal of English Language and Literature* 4(2016) 70-78. (Impact Factor 5.002)
10. "A Female against Autonomy: A Study of Meerabai's Poetry," *Language in India* 17:11 (2017): 344-350.

**Fiction-**

Gulati Varun, *Literary Critters*. New Delhi: Authors Press, 2017.

**Edited Books-**

1. Gulati, Varun., and Myathali Anoop. *Contemporary Women's Writing in India*. Lanham, MD: Lexington Books, 2014.\*
2. Anoop, Myathali., and Varun Gulati. *Scripting Dance in Contemporary India*. Lanham, MD: Lexington Books, 2015.
3. Gulati, Varun and Garima Dalal. *Multicultural and Marginalized Voices of Postcolonial Literature*. Lanham, MD: Lexington Books, 2017.
4. Dalal Garima and Varun Gulati. *Innovations and Trends in English Language Teaching*. Lanham, MD: Lexington Books, 2018.
5. Gulati, Varun. *Hilary Mantel to Eleanor Catton: A Collection of Critical Essays on Booker Prize Winners* (Forthcoming).

\* Professor Mariam Pirbhai, Wilfrid Laurier University, has reviewed the book in *Contemporary Women's Writing*, a journal of Oxford University Press. (2016) 10 (2): 296-297. <https://mail.google.com/mail/u/0/#inbox/15991c33a2ef0189?projector=1>

**Chapters in Books-**

1. "Rohinton Mistry's *Such a Long Journey*: Shadows of Alienation and Identity Problems." *Contemporary Literature in English by South Asian Writers*. Ed. Pooja Singal (New Delhi: Radha Publications, 2011) 190-196.
2. "Alienation in the Booker Prize-Winning Novel of Arundhati Roy." *Feminine Fragrance: Reflections on Women's Writing in English*. Ed. Arvind Nawale (New Delhi: Gnosis, 2012).

**Conference/Seminar/Faculty Development Programme/Workshop**

- **Session Chaired:** National Conference, Mapping the Influence of Language, Literature and Culture on Society: A Universal Perspective. Lingaya's University, 11 November 2016.
- **Organized:** National Conference on The English Classroom: Dynamics and Dimensions, GITAM University, Hyderabad, 21-22 February 2014.
- **Paper Presented:** UGC Sponsored National Seminar on Evolution of Indian Fiction in English – Major Trends. MDSG Girls College, 19 January 2008.
- **Paper Presented:** UGC Sponsored National Seminar on Post Colonialism and Indian Literatures: Experiences, Texts, Theories, AS College, 18-19 November 2010.
- **Paper Presented:** HEC Sponsored National Seminar on Feminism in Indian Literature, Guru Nanak Girls College, 1-2 December 2010.
- **Paper Presented:** Two Day International Conference on Strategic Communication: Learning from Mistakes, UPES, Dehradun, 2-5 November 2011.
- **Paper Presented:** DGHE Sponsored National Seminar on Perspectives of Teaching of English in Multi-Lingual Context, MDSG Girls College, 10 March 2012.
- **Paper Presented:** National Conference, Mapping the Influence of Language, Literature and Culture on Society: A Universal Perspective, Lingaya's University, 11

November 2016.

- **Paper Presented: Two Day International Conference on Hagiography, Humanism and Caste Hierarchy in Bhakti Movement, Shyam Lal College (Eve). 20-21 October 2016.**
- ✚ **Attended: International Symposium on Marriage in Shakespeare, Dr. Sarup Singh Chair, Kurukshetra University – 15 January 2007.**
- ✚ **Attended: UGC Sponsored National Seminar, Trends in Contemporary Writings in English, Shri Guru Gobind Singh College, 8-9 February 2007.**
- ✚ **Attended: National Conference on Defining Ambivalent Relationship of Sanskrit and English Language and Literature, SD College, 21 November 2009.**
- ✚ **Attended: A Two Day Workshop on Action for Interaction: Classroom Dialogue in the Engineering L2 Context, CBIT, Hyderabad, 22-23 August 2014.**

#### **Research Guidance (*Supervision of Doctoral Thesis/Dissertations*)**

#### **Awards and Distinctions**

1. **Resource Person at JNU, Linguistic Empowerment Cell in annual workshop on English for Academic Writing: From Synopsis to Thesis Writing, 12 August 2016.**
2. **Evaluated a PhD thesis of Dinesh Kafle, Centre for English Studies. JNU, New Delhi.**
3. **Qualified Orientation Program with 'A' grade, UGC-HRDC Maulana Azad National Urdu University, Hyderabad – 14 May to 10 June 2015.**
4. **Qualified Refresher Course in English with 'A' grade, UGC-CPDHE, University of Delhi – 02 March to 22 March, 2016. Best Teacher Award by MM University 2012.**
5. **Visiting Faculty, NSIT, New Delhi.**

#### **Memberships**

#### **Other Academic Activities**

**Cultural/Extracurricular Activities**

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*Varun Gulati*

**(Typed Signature)  
Signature of Faculty Member**